

# PERFORMANCES & READINGS

inspired by the characters at the CPDW studio. Fun and frolic for kids of all ages. Individual Tickets Adults \$13, Child \$9. Packages including performance, themed picnic lunch, and themed dance class—Adult \$32, Child \$29. Packages require 24-hour advance purchase. Dance class only (\$12), available at the studio.

## **Shadows**

**Dmitry Myers**

**Friday 8pm, 333 S. Patterson Street, \$20.50 Adult, \$18.50 Student**

In the long shadows at the end of the day, a green space is transformed into an electric vision of movement and motion, by a combination of aerial flight and ground contact. A singular performer, Dmitry Myers, presents in the great cirque tradition an experience not to be missed.

## **Student Showcase: Intro to Egyptian Dancing**

**Sunday 6pm, The State Theatre, Free**

The students of our new 10-hour, 3-day intensives are ready to share what they've learned. Students from Shannon Bishop's intensive will share some of their work. For more information on the intensives, visit [centralpatheatre.com](http://centralpatheatre.com).

## **Ways of Being We**

**Allied Motion Dance Company**

**Saturday 1pm, The State Theatre, \$12.50, Free with Class Pass**

Allied Motion Dance Company presents repertory highlights, "Sonnet," "Ragged," and "Sister Cycle," in their first concert since relaunching in 2019. In addition to presenting the dances, choreographers Caitlin Osborne and KT Huckabee will discuss the inspiration and methods used to create these pieces, all of which are built on the theme of human relationships. "Sonnet" is a meditation on forgiveness, of both self and other, based on William Shakespeare's "Sonnet 35," which concludes, "Such civil war is in my love and hate, that I am accessory needs must be, to that sweet thief which sourly robs from me." On a lighter note, "Ragged" presents a classic boy-meets-girl tale, with commentary provided by the inanimate objects they encounter along the way. "Sister Cycle" explores a different kind of relationship, representing the choreographer's journey alongside her first mentor, chief antagonist, and dearest friend, her sister.

## **Working Together: Collaborating To Be Better**

**Boundless Bodies, MindBodyArt School of Dance, and Nittany Ballet**

**Friday 7pm, The State Theatre, \$12.50**

MindBodyArt School of Dance, Nittany Ballet, and Boundless Bodies Contemporary Ballet come together to help educate our audience on the work and dedication it takes to thrive as a dancer and working artist. Take a trip through time from baby ballerina through pre-professional all the way to professional dancer. These wonderful companies come together to show the progress of dance through the years.