

# CLASSES, WORKSHOPS, & OTHER EVENTS

## ***Intro to Uta Hagen Technique***

**Sunday 4pm, Movement Arts, Class Pass or \$10**

No teacher has had a greater effect on Bruce Clough's approach to Acting (or teaching) than Uta Hagen. Throughout his decade-long work with Ms. Hagen, Bruce developed a system for bringing characters to life. Come learn more about this technique and Hagen's approach to developing multi-dimensional characters through meticulous character biography, discovering the many different personas each character exhibits, and using substitutions to identify with those characters. We will learn how to map out a script with strong objectives countered by strong obstacles compelling the character to take strong actions.

## ***Kids Dance Party***

**Saturday 3pm, Allen Street, Free**

"Everybody clap their hands!" From the Cupid Shuffle to the Cha Cha Slide and even some Baby Shark, we'll be rockin' and rollin' kid style. Come on down and whip that hair. All ages.

## ***Jazz & More***

**Friday 3pm, Allen Street, Free**

Not sure what class to take? Or what style of dance you might prefer? Come join award-winning Centre Dance and learn some combinations of various dance styles from ballet to lyrical jazz to—well, come see and find out! All ages.

## ***Laban Technique for Actors***

**Saturday noon, Schlow Centre Region Library, Class Pass or \$10**

*Laban Technique* will provide you with a clear and understandable tool set that will enable you to grow your own movement vocabulary and discover new ways to physicalize character. *Laban Movement Analysis*, developed by Rudolf Laban, is a theoretical and experiential system for the observation, description, prescription, performance, and interpretation of human movement. Come discover how this technique can help your process and performance. Ages 16 & up.

## ***Learn It, Do It***

**Friday 6pm, Movement Arts, Class Pass or \$10**

Would you like to perform on the MainStage? Come learn a short section of Allied Motion's "Sister Cycle," and have the option of performing with the company the very next day! This 90-minute workshop will be facilitated by choreographer Caitlin Osborne and dancers from Allied Motion. Movement is appropriate for dancers with minimal formal training.

## ***Learn the Shim Sham***

**Sunday 3pm, CPDW, Class Pass or \$10**

Often called the "national anthem of tap dance," the Shim Sham is well known in the tap and swing dance communities. Come and learn this easy and fun piece of American dance history. Led by Michele Dunleavy. Tap shoes recommended.